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THE MODERN LANGUAGE ASSOCIATION OF AMERICA

The thirty-eighth meeting of the MODERN LANGUAGE ASSOCIATION OF AMERICA was held under the auspices of The Johns Hopkins University at Baltimore, Maryland, December 28, 29, 30, 1921. All the sessions were held in the buildings of The Johns Hopkins University.

FIRST SESSION, WEDNESDAY, DECEMBER 28

ROOM 120, CIVIL ENGINEERING BUILDING

The Association was called to order by the President, Professor William Guild Howard, at 2:45 p.m. In the absence of President Goodnow of The Johns Hopkins University, who was unfortunately obliged to be away from the city, the Association was welcomed to Baltimore by Professor James Wilson Bright.

The Secretary of the Association, Professor Carleton Brown, presented as his formal report Vol. XXXVI of the *Publications* of the Association. He called attention to the fact that the increase in subscription price from \$3 to \$4 had made it possible to increase correspondingly the size of the *Publications*. During the year 1920 the number of pages devoted to papers (exclusive of Proceedings, the List of Members, etc.) amounted to 483; in 1921 it was increased to 667—a larger number than in any year since 1916. This was an encouraging sign of a return toward pre-war conditions. Unfortunately, the price of printing had so far shown no decline; the four numbers of the *Publications* in 1921 cost \$5,222 as compared with \$3,994 in the preceding year. However, a new printing contract had been made for 1922, on terms which were distinctly more favorable. Despite the abnormal cost of printing, and the increase in the size of the *Publications*, the deficit which existed at the beginning of 1921 had been removed, and after meeting all outstanding

bills a small balance would remain in the treasury. This was due to the additional resources consequent upon raising the subscription price and to the gratifying fact that, in the face of this advance, the membership of the Association had shown an actual increase. There were on the roll of the Association at the date of this report 1649 active members, as compared with 1507 reported at the Poughkeepsie meeting.

It was voted to accept the Secretary's report.

The Treasurer of the Association, Professor Carleton Brown, presented the following report:

A. RECEIPTS AND EXPENDITURES

RECEIPTS

Balance on hand December 31, 1920.....	\$ 805.10	
From members for 1905 and 1906.....	\$ 6.00	
“ “ “ 1915.....	3.00	
“ “ “ 1916.....	9.00	
“ “ “ 1918.....	3.00	
“ “ “ 1919.....	33.00	
“ “ “ 1920.....	195.00	
“ “ “ 1921.....	5,334.77	
“ “ “ 1922.....	143.88	
“ Life Memberships.....	750.00	\$6,477.65
From Libraries for XXX-XXXIV.....	\$ 54.00	
“ “ “ XXXV.....	13.50	
“ “ “ XXXVI.....	342.30	
“ “ “ XXXVII.....	201.60	
“ Subscribers.....	37.70	649.10
From Sales of <i>Publications</i>	271.80	
“ Sales of Index Volume.....	20.90	
“ Sale of Report of Committee of Twelve.....	.10	
“ Payments for excess proof Corrections.....	39.55	
“ Payment toward Facsimile.....	14.00	
“ Return of advance to the M. H. R. A.....	12.00	
“ Advertisers XXXV \$92.50		
“ “ XXXVI 87.00.....	179.50	
“ Membership fees for M. H. R. A.....	61.55	
“ Subscriptions to <i>Mod. Lang. Review</i>	33.75	

PROCEEDINGS FOR 1921

v

"	Interest on Current Funds	\$64.30		
"	"	"	Liberty Bonds	12.75
"	"	"	Permanent Fund 506.53*	583.58
				8,343.48
				<u>\$9,148.58</u>

EXPENDITURES

To Secretary for Salary.....	\$750 00	
" " " Printing.....	52.50	
" " " Postage.....	104.92	
" " " Telegrams.....	2.42	
" " " Ledger Cards.....	2.95	
" " " Record Book.....	2.00	
" " " Mimeographing.....	3.35	
" " " Council Expenses.....	5.75	
		\$ 923.89
To R. W. Pettengill, postage & supplies..	\$ 28.39	
" Mary Rhys, postage and supplies. . .	11.26	
		39.65
" Secretary Central Div. for salary. . .	\$100.00	
" " " " " stenography	7.50	107.50
To W. A. Neilson, Managing Trustee, for		
Life Memberships	\$725.00	
On account of Life Membership returned	25.00	
		750.00
For purchase of copies of <i>Publications</i>		37.90
" Program expenses (1920).....		15.64
To Moore-Cottrell, for subscription returned.....		3.60
For expenses of moving stock of <i>Publications</i> from		
Cambridge to Bryn Mawr.....		315.38
For Exchange on Canadian checks.....		1.29
For charges for collecting checks.....		29.21
To J. H. Furst Co. for printing XXV.4.	\$1,044.14	
" " " " XXXVI.1	1,212.09	
" " " " XXXVI.2	1,265.23	
" " " " XXXVI.3	1,240.23	
" " " reprints of		
President's address.....	6.25	
		4,767.94
For expressage from Baltimore on XXXVI.3, 4. . . .		6.31
" printing supplies advanced to M. H. R. A.....		12.00

* Including a payment of \$150.00 which appears in the Managing Trustee's report for 1920, but did not reach the Treasurer until after Jan.1, 1921.

" insurance on securities and safety deposit box rental.....	3.50	
To American Council of Learned Societies, for dues	77.25	
" American Council on Education for dues.....	10.00	
" Hon. Treasurer M. H. R. A., for membership fees.....	48.75	
" Cambridge University Press, for subscriptions to <i>Modern Language Review</i>	27.62	\$7,177.43
Balance on hand Dec. 27, 1921*.....		1,971.15
		<u>\$9,148.58</u>

B. INVESTED FUNDS

BRIGHT FUND

1921	Dr.	Cr.
Jan. 1 Principal (Eutaw Savings Bank) . . .	\$1,632.64	
Apr. 1 Interest.....	65.20	
Apr. 28 Liberty Bonds purchased (par value \$1900).....		\$1,656.04
Apr. 28 Accrued int. on Bonds from Nov. 15, 1920.....		36.56
May 5 St. Anthony Falls Bank int. Apr. 28 to May 5.....		2.30
May 15 Interest on Liberty Bonds due May 15	40.40	
Aug. 9 Added to this Fund Liberty Bonds (par value \$600).....		
Oct. 14 Interest (Eutaw Savings Bank).....	6.32	
Oct. 14 Int. on Liberty Bond (\$500) due Sept. 15.....	10.63	
Nov. 15 Int. on Liberty Bonds (\$1900) due Nov. 15.....	40.35	
Nov. 15 Liberty Bond purchased (par value \$100).....		94.99
Dec. 15 Int. on Liberty Bond (\$100) due Dec. 15.....	2.12	
Balance on hand (Bryn Mawr Trust Co.)....		7.77
	<u>\$1,797.66</u>	<u>\$1,797.66</u>

*The Expenditures included in this statement cover the bills for four issues of the *Publications*. If from this balance is subtracted \$1,464.46, the amount due J. H. Furst Co. for printing XXXVI. 4, and also bills

VON JAGEMANN FUND

1921	Dr.	Cr.
Jan. 1 Principal (Cambridge Savings Bank).....	\$1,521.56	
July 1 Interest.....	77.01	
Aug. 12 Liberty Bonds purchased (par value \$1750)		\$1,536.75
Aug. 12 Accrued int. on Bonds from May 15.....		17.73
Nov. 15 Interest on Liberty Bonds due Nov. 15....	37.17	
Nov. 15 Liberty Bond purchased (par value \$50)...		47.49
Balance on hand (Bryn Mawr Trust Co.).....		33.77
	\$1,635.74	\$1,635.74

C. BALANCE SHEET 1921

Increase, Current Fund.....	\$1,166.05
“ Invested Funds.....	687.34
“ Permanent Fund.....	725.00
Total Increase.....	\$2,578.39

It was voted to refer the report of the Treasurer to the Auditing Committee.

Professor Charles G. Osgood expressed the opinion that the Secretary was at present overburdened with the increasing volume of correspondence and business detail and urged that the Association provide some means of lightening the burden. He moved that the Chair appoint a Committee of three to consider the question of supplying stenographic assistance for the Secretary-Treasurer. It was so voted.

The Secretary read the following report from President William Allan Neilson, Managing Trustee of the Permanent Fund:

Smith College, Northampton, Mass.

Office of the President

Dec. 26, 1921.

The Permanent Fund of the Modern Language Association is invested for the most part in U. S. $4\frac{1}{4}\%$ Liberty Bonds of the Second Issue as follows:

(which had not then been received) from the Banta Pub. Co. for \$293.55 for programs and mailing cards for the Baltimore and Iowa City meetings, a surplus of \$213.14 will still remain.

Eight \$1000 Bonds par value.....	\$8,000
Three \$100 Bonds par value.....	300
TOTAL.....	\$8,300

The operations for the year 1921 were as follows:

	Dr.	Cr.
Balance in Savings Bank Dec. 27, 1920.....	\$ 38.62	
Bonding fee restored to the Fund.....	16.00	
Income from Liberty Bonds.....	352.75	
Received from Life Memberships.....	725.00	
Interest from Bank Deposit.....	3.78	
Paid to Carleton Brown, Treas.....		\$ 356.53
On deposit in Central Trust Co. Camb., Dec. 26, 1921.		763.62
Cash in hand Dec. 26, 1921.....		16.00
	\$1,136.15	\$1,136.15

Signed:

W. A. NEILSON,
Managing Trustee.

The Secretary announced, with much regret, that President Neilson felt it necessary to resign as Managing Trustee of the Permanent Fund, and his resignation was referred to the Executive Council.

The following report of Professor W. G. Hale, Chairman of the Committee on Grammatical Nomenclature, was read by the Secretary.

On behalf of the Joint Committee on Grammatical Nomenclature, I beg to report that the work is within a few months of completion, and to ask for the continuance of the representation of the Modern Language Association upon the Committee.

I had hoped to report that the work was done. That is true of the revision which is ready for the printer; but the index is taking more time than was expected.

Very respectfully,
W. G. HALE

It was voted that the report be adopted, and that the representation of the Modern Language Association on the Committee be continued.

President Frank Aydelotte, Chairman of the Committee on the Reproduction of MSS. and Rare Books, presented the following report:

Your Committee on the Reproduction of Manuscripts and Rare Books wishes to submit the following report to which the representative of the Congressional Library has agreed:

1. That we should ask as many colleges and universities as will do so to contribute Twenty-five dollars (\$25.00) per year each for the purpose of making rotographs of manuscripts and rare printed books from foreign libraries, the rotographs to be deposited in the Division of Manuscripts of the Congressional Library and to be sent by mail when asked for, to institutions or individuals in any part of the country.

2. That contributing institutions should have the first right to this material and that rotographs not in use by any contributing institution should be obtainable by any institution or properly accredited individual under such regulations as the committee may prescribe.

3. That contributing institutions should be asked each year to suggest material they would like to have reproduced and that the schedule for the year's work should be made out by the Committee so as to conform to these requests in so far as the funds will allow.

4. That the Congressional Library should undertake the administrative work of collecting from the contributing institutions their preferences of material to be reproduced and all business arrangements in connection with the making of rotographs. The Committee should, however, handle the funds and make the final decision as to the work to be done.

5. The cooperation of the American Historical Society should be invited in order that we may bring to bear as strong an influence as possible on various colleges and universities to induce them to contribute.

FRANK AYDELOTTE, Swarthmore College, *Chairman*

G. L. KITTREDGE, Harvard University

COLBERT SEARLES, University of Minnesota

A. R. HOHLFELD, University of Wisconsin

CHARLES MOORE, Congressional Library, Washington

It was voted to approve the report.

The Chair announced the appointment of the following Committees:

To audit the report of the Treasurer: Professors Howard R. Patch, James F. Mason, and Howard W. Church.

To nominate officers: President Frank Aydelotte and Professors T. M. Campbell and Christian Gauss.

On resolutions: Professors Harvey W. Thayer, Tucker Brooke, and Helen Sard Hughes.

To consider the question of clerical assistance for the Secretary-Treasurer: Professors Charles G. Osgood, G. N. Henning, and Clarence W. Eastman.

Professor E. C. Hills on behalf of the Hispanic Society of America announced that this society now has a rotostat and is able to make rotographs of books and illustrations for scholars who may need them in their researches.

The reading of papers was then begun.

1. "James Madison and French Thought." By Professor George R. Havens, of the Ohio State University.

2. "A New Definition of Romance." By Dr. Nathaniel E. Griffin, of the University of Pennsylvania.

3. "The Accentuation of Old French Loanwords in English." By Professor Henry Dexter Learned, of the University of Chattanooga.

The paper was discussed by Professors Blondheim, Armstrong, Downer, Bright, E. B. Davis and Todd.

4. "Lowell's Uncollected Poems." By Professor Killis Campbell, of the University of Texas.

The paper was discussed by Dean A. H. Quinn.

Professor John M. Manly addressed the Association in regard to the continuance of the plan of Group Meetings and asked that a Committee be appointed to have charge of the organization of the Group meeting at the next annual meeting.

On motion of Professor Bright it was voted that the present Committee on Group Meetings be continued.

The readings of papers was then resumed.

5. "The Circumstances of the Composition of *The Marshes of Glynn*." By Professor Paul Kaufman, of the American University, Washington, D. C.

6. "European Analogues in American Indian Tales." By Professor Stith Thompson, of Indiana University.

At eight o'clock in the evening of Wednesday, December 28, the President of the Association, Professor William Guild Howard, of Harvard University, delivered an address

entitled, "A Representative Man,"¹ in Room 120, Civil Engineering Building. After this address there was an informal reception for the members and guests of the Association.

SECOND SESSION, THURSDAY, DECEMBER 29

For the second session the Association met in three sections, devoted respectively, to English, Romance, and German Philology.

ENGLISH SECTION

ROOM 120, CIVIL ENGINEERING BUILDING

Chairman, Professor John S. P. Tatlock of Stanford University.

The meeting was called to order at ten o'clock and the following papers were read:

7. "The So-called Hymns of St. Godric." By Professor James W. Rankin, of the University of Missouri.

The paper was discussed by Professor Tom Peete Cross, the Chairman, and the author.

8. "O Mars, O Atazir." By Professor Walter Clyde Curry, of Vanderbilt University.

The paper was discussed by Professors Tom Peete Cross, R. K. Root, the Chairman and the author.

9. "The Date of Marlowe's *Doctor Faustus*." By Professor Tucker Brooke, of Yale University.

The paper was discussed by the Chairman and the author.

10. "A Political Allusion in *Richard III*." By Professor Lewis F. Mott, of the College of the City of New York.

The paper was discussed by Professor Tucker Brooke and the author.

11. "The Authorship of *Henry VIII*." By Dr. Marjorie H. Nicolson, of the University of Minnesota.

12. "William Blake and His Companions from 1818 to 1827." By Professor Harold Bruce, of the University of California.

¹ For the full text of this Address see p. lxi.

13. "The Autobiographical Element in the Novels of Mary Shelley." By Professor Walter E. Peck, of the College of Wooster.

NEWMAN I. WHITE, Trinity College, (N. C.)

Secretary.

ROMANCE SECTION

ROOM 110, MECHANICAL ENGINEERING BUILDING

Chairman, Professor Albert Schinz, of Smith College.

The following papers were read:

14. "The First Naturalistic Novel in Italy." By Professor Rudolph Altrocchi, of the University of Chicago.

The paper was discussed by the Chairman.

15. "*Les Triomphes de Pétrarque*, traduction en vers français par Simon Bougouyn, valet de chambre de Louis XII." By Dr. Hélène Harvitt, of Columbia University.

At the request of the Chairman, the paper was discussed by Professor Chamard, of the Sorbonne.

16. "General Characteristics of the French Metrical Versions of *Barlaam and Josaphat*." By Professor Edward C. Armstrong, of Princeton University.

17. "The Picaro in the Spanish Drama of the Sixteenth Century." By Professor J. P. Wickersham Crawford of the University of Pennsylvania.

The paper was discussed by Professor Gilbert Chinard, and by the Secretary.

18. "Unpublished Poems by Voltaire." By Professor Gustave L. van Roosbroeck, of the University of Minnesota.

The paper was discussed by the Chairman.

19. "The Cinéroman in France." By Mr. William L. Schwartz, of Stanford University. Mr. Schwartz briefly traced the rise and spread of this recent type, showing its use by the motion-picture producers as a part of their advertising.

Professor E. P. Baillot, of Northwestern University, called the attention of the members to the Quatrième Congrès

de Langue et de Littérature Françaises, to be held at Chicago on January 13th and 14th.

The meeting was then adjourned.

R. H. KENISTON, Cornell University, *Secretary*.

GERMANIC SECTION

ROOM 109, MECHANICAL ENGINEERING BUILDING

Chairman, Professor Marian P. Whitney, of Vassar College.

The following papers were read:

20. "The *Heliand* and Its Problems." By Professor Ernst C. Metzenthin, of Brown University.

21. "Ch. Lichtenberg as a Critic of the English Stage." By Dr. Gottlieb A. Betz, of Columbia University.

22. "Theodor Fontane as a Critic of the Novel." By Professor Lambert Shears, of Wesleyan University.

23. "Ibsen's Revision of *Catiline*." By Mr. Anders Orbeck, of Columbia University.

24. "Gerhart Hauptmann's Sojourn in America." By Dr. Howard W. Church, of Phillips Andover Academy.

At the conclusion of these papers which had been formally announced on the program it was voted to request Professor Carl F. Schreiber of Yale University to read before the Section a paper originally prepared for presentation at the afternoon group meeting on "New Work on Goethe." This paper contained a definite proposal for coöperative enterprise in Goethe scholarship, and hence was regarded as representing the second topic which was announced for the general consideration of the Section. After the reading of the paper and on motion of Professor E. H. Mensel it was voted that a committee of three, with Professor Schreiber as Chairman, (which committee shall be empowered to add to its numbers if this is found desirable), be appointed by the Chairman of the Section to formulate plans for the commemoration of the one hundredth anniversary of Goethe's death through the publication of work on the general theme of *Goethe and America*, and to make report at the meeting of the Section to be held next year.

The Chairman appointed as this Committee Professors Schreiber, Mensel, and Wm. A. Cooper.

The meeting then proceeded to consider plans for making more available materials for research in the field of Germanics. Professor F. W. J. Heuser spoke briefly on the desirability of compiling a list of German periodicals in American libraries, and on his motion the Section voted that the Chairman of the Section appoint a committee to make arrangements for the gathering of a list of German periodicals in American libraries and for the publication of such a list in the *Publications*. Professor Heuser was later appointed as Chairman of this Committee.

Professor C. von Klenze emphasized the need of further action with reference to a suggestion for coöperative scholarly work which had been proposed and discussed at the last meeting of the Section, and he moved that a committee be appointed to formulate plans for the collection and preservation of German literature written and published in the United States. The motion was carried. Professor von Klenze was later appointed Chairman of this committee.

On the motion of Professor H. Collitz the Section voted that a committee be appointed to investigate the question of raising funds to assist in the work of publishing the remaining portions of Grimms' *Wörterbuch*.

Professor J. F. L. Raschen called the attention of the Section to the provisions of the Fordney Tariff Bill as to the tariff on imported foreign books, and recommended a formal expression of opposition to these provisions, to be taken by the Section, pending a possible general action on the part of the whole Association. Accordingly it was voted that the members of Congress engaged in formulating the so-called Fordney Tariff Bill be informed that the members of the Section are vigorously opposed to the provisions of that bill relating to the tariff on foreign books.

Professor T. M. Campbell, of the Randolph-Macon Woman's College, was elected Chairman of the Section for the next meeting.

The meeting was then adjourned.

HARVEY W. THAYER, Princeton University, *Secretary*.

THIRD SESSION, THURSDAY, DECEMBER 29

The third session of the Association was devoted to Group Meetings, which were held in Two Divisions, those of the first Division meeting from 2 o'clock until 3:30, and those of the second from 4 o'clock until 5:30.

FIRST DIVISION, 2 P. M.

(*General Topics I.*) Metrics. Chairman, Dr. Maud Elizabeth Temple.

Professor Morris W. Croll, on behalf of the Conference of College Teachers of English of the Central Atlantic States, made a statement concerning the present state of the customs of metrical notation. He pointed out that the change which has taken place during the last forty years in the theory of rhythmic form has resulted in the abandonment of the traditional notation, and that so far nothing has been generally accepted in its place, and asked that the Metrics Section attempt to interest the Modern Language Association in this situation.

Professor Raymond Weeks showed some tracings made in Columbia laboratories meant to illustrate the varying forces of stresses and the character of their recurrences in verse spoken aloud under normal conditions. These were discussed; but the points made were too technical for brief descriptions.

The subject of metrical notation was again taken up. It was thought that the best method of approach would be through the appointment of a committee of investigation by the Modern Language Association and Professor Croll was given power to act during the coming year toward this end.

The scope of the work of this section was discussed, and the opinion was generally expressed that its title should be somewhat more inclusive: e. g., *Poetic Form and Forms*. The matter was left for the officers of the section and the Association to decide after consultation.

Permanent organization was effected, and Professor Morris W. Croll was elected Chairman for the 1922 meeting.

Reported by Professor MORRIS W. CROLL.

(*General Topics II.*) The Foundations of Romantic Criticism. Chairman, Professor Stanley P. Chase. Professor Robert Shafer was elected Secretary of the Group.

The Chairman opened a discussion as to the limits of the field which the group should mark out for study. It was agreed that there is need for a study of the nature of romanticism considered as an attitude toward life historically manifested in different periods and countries. Also that the connections of romanticism, thus considered, with the ideas manifested in ethical and political theories should be undertaken as the work of the group rather than the study of romantic criticism in any single country or in a limited period.

It was voted that the title of the group be changed to "The Critical Study of Romanticism." It was agreed that, while historical studies are a necessary means to the end which the group has in view, the ultimate objective of the group should be philosophical in its character rather than historical.

It was voted to empower the Chairman to take such steps as might seem best in arranging for a series of short papers at the next annual meeting.

In view of certain conflicts between groups as scheduled in the present program the Group voted to recommend that hereafter the entire second day of the Association's meeting be devoted to group meetings. The Chairman was authorized to present this suggestion to the Association at its session on Friday morning.

The Chairman then read portions of a paper on "Hazlitt's View of the Imagination." After a brief discussion of this paper and of possible topics for the following year the meeting adjourned.

ROBERT SHAFER, *Secretary.*

(*Comparative Literature I.*) Influence of Latin Culture on Mediaeval Literature.

Chairman, Professor George R. Coffman.

The first part of the meeting was devoted to an informal discussion of a program of activities for the current year and the consideration of subjects presented by scholars in this field. The definite contribution was the following syllabus of suggested studies prepared by Professor E. K. Rand who, unfortunately, was unable to be present at the meeting:

A. The Mediaeval Idea of Education

A writer's literary *milieu* is quite as important as the other kinds.

I. Foundation of Mediaeval education in the fourth century.

The Christian Church and Pagan Culture.

New Study of Prudentius necessary. (See E. K. R. in *Trans. Am. Philol. Assn.* Vol. 51.)

Cassiodorus and monastic education. Rule of St. Benedict.

(Has its language been studied in the light of Traube's investigations and the publication of the St. Gall MS. by Dom Morin?)

II. Periods in the development of Mediaeval Culture.

a. History of Classical Culture in Ireland. Rejection of Roger and return to Zimmer (essentially). Various lines of profitable investigation: Paleography (origin of Irish script); Commentaries on Virgil point back to Ireland (Servius and Donatus); Glossaries (cf. recent work of Lindsay and his pupils).

b. Aims and methods of the Carolingian Renaissance cannot be fully described until we know more about

(1) the commentaries written in the 8th and 9th centuries. (Investigations necessary for Horace, Boethius, etc. E. K. R. has done this for the *Opuscula Sacra* of Boethius; somebody ought to find or reconstruct John the Scot's commentary on the *Consol. Phil.* This work would doubtless throw more light on Alfred's translation. Schepps has made a beginning.)

(2) the florilegia and chrestomathies. (Professor Rand presented a paper on this subject at the Ann Arbor meeting.)

c. Humanism and Philosophy in the 9th century. John the Scot and Lupus Servetus as opposing types. There is need of a new edition of John the Scot's *De Div. Nat.* showing the author's several recensions of his work. (See E. K. R. in *Univ. of Calif. Pub. in Class. Phil.* V, 1920.) (Professor Rand is eager to find some one to undertake this task. He will be glad to supervise the work.)

d. Rebirth of Humanism.

(1) Age of the Ottos.

Scheffel has made an interesting use of the *Casus Sancti Galli* in *Ekkehard*, but something quite as interesting might be done with these annals without resort to an historical novel.

(2) The rise of the University (saec. XI-XII)

Hiltebert of Tours deserves a new study; but for this one must work in the libraries abroad.

e. The thirteenth century an Age of Science, in which humanistic program was reduced to a minimum.

See the studies of L. J. Paetow. Still, how account for the culture of Dante and the authors of the *Romance of the Rose*?

f. Age of Decadence and Renaissance.

The latter a reaction from the age immediately preceding, not against the entire Middle Ages. There is evidence that the men of the time felt they were engaged in establishing a renaissance. (*A Study of the above topic should enable one to gauge the usual reading of a cultivated man in the different periods of the Middle Ages. The result, I believe, would be a conviction that most of the vernacular literature of the Middle Ages is not of a "popular" sort, but is the work of the cultivated.*—E. K. R.)

B. Popular versus Classical Literature.

The distinction between the two types is manifest in Latin literature itself. Both were recognized and cultivated (sometimes by the same person—Prudentius, Hiltebert) from the fourth century on. Here are certain topics:

I. History of Christian Rustic Style. (A great subject virtually untouched.)

II. History of Artificial Style. (This is the obverse of the preceding topic. Norden has broached it in his *Kunstprosa* but much remains to be done. It starts with Asiatic style in ancient oratory, and goes on to Apuleius, Sidonius, Martianus Capella, *Hisperica Famina*, Aldhelm, Walter Map. It is the Ercles vein. Lindsay starts an important clue in the Glossaries.)

III. Popular and Classical Poetry in the Carolingian period.

(See studies of Allen on *Mediaeval Latin Lyrics* and Hanford on *Debate*)

IV. "Goliardic" Poetry.

This subject begins in the Carolingian period.

a. Further analysis of the "Cambridge Songs."

b. Significance of the Florilegia (See A.II, (2))

c. MSS with musical neums. Study those of classical poets.

V. Epic Poetry.

Specimens of the two types. Conscious endeavor in the classical epic to keep the matter true and ancient.

VI. Mediaeval themes consciously given an ancient setting.

Kittredge set the ball a-rolling with his *Lollius*; Tatlock gives it another thrust; and so far as Latin literature is concerned its journey is not yet over.

In discussing the agenda for the current year it was agreed that a program of work should be drawn up which should develop comprehensive co-operation on the part of persons interested in mediaeval Latin literature. The following proposals were discussed:

1. Securing as complete a list as possible of scholars working in this field and, wherever possible, a statement of the tasks on which they are engaged.

2. Assisting to put those in closely related projects in touch with one another.

3. Securing data as to what colleges and universities are doing in the field covered by the topic.

4. Studying possibilities for wider co-operation with scholars in classics, history, philosophy, and related subjects or fields; with organizations and institutions such as the Benedictines. Some suggested that in this group might be the beginnings of an Academy on Mediaeval Latin Culture.

5. Connecting up the group with scholars in this field in England and on the Continent.

6. Centralizing on a few concrete projects of general interest in this field such as encouraging the introduction of definite courses in Mediaeval Latin in the graduate schools of the country.

Professor George R. Coffman was elected Chairman and Professor Walter Clyde Curry, Secretary for the coming year.

GEORGE R. COFFMAN, *Chairman*.

(*English I.*) The Delimitation of Middle English Dialects.
Chairman, Professor Howard R. Patch.

The Chairman presented a study of East Midland in the fifteenth century, with special attention to the developments

in the northerly direction, and with evidence drawn chiefly from the dialects of Suffolk and Norfolk. Taking his material from documents of the Southwestern District, Professor Carleton Brown offered new methods by which the provenance of manuscripts could be established. Dr. Robert J. Menner listed the most dependable criteria to distinguish West Midland from East Midland, and examined the possibility of localizing *Sir Gawain and the Green Knight*. Finally, Professor Samuel Moore gave some of the results of a special investigation into the problem of the loss of final -n in the inflectional syllables of early Middle English.

It was the opinion of some members of the Group that in the future the subject should be extended to cover the "Middle English language" in general. The special phase which should be studied in any meeting could be determined in advance by the nature of the contributions offered during the year by those who were interested. Because of lack of time this question was not fully discussed, and no election of chairman was held.

Two members of the Group are preparing an ample bibliography on Middle English Dialects with a view to publishing it as part of the production of the Group.

HOWARD R. PATCH, *Chairman*.

(*English IV.*) New Work on Shakspeare. *Chairman*, Professor Lewis F. Mott.

No report of the meeting of this Group has been received. (*English V.*) Spenser and Milton. *Chairman*, Professor Edwin Greenlaw. Professor Hyder E. Rollins was elected Secretary of the Group.

Professors John Erskine and H. M. Ayers made reports on the aims and methods of the "Columbia Edition" of Milton now in progress. The reports were discussed by Professors Lane Cooper and Tucker Brooke.

Professor Raymond D. Havens suggested that a revised and shortened edition of Masson's *Life of Milton* and a Bibliographical Manual were the chief need of Milton students. Dr. P. W. Long tentatively proposed the forma-

tion of a Spenser Society that should concern itself either with a final edition of Spenser or with forming "a body of collected notes" on Spenser. Professor C. G. Osgood spoke of the need of a bibliography of Spenser. The Chairman called attention to the bibliography now being compiled by Professor F. I. Carpenter, and read a number of suggestions and questions forwarded by Professors Carpenter and J. L. Lowes.

Professor Tucker Brooke read a paper on the structure of the Spenserian stanza.

The Chairman recommended that as the time originally set aside for the meeting had expired, the Group take a recess and re-assemble in Room 100, Gilman Hall, at 4 p. m. Professor Hanford recommended that the officers and organization of the Group as then constituted be continued through the meeting of the Association in 1922. The Group by unanimous vote approved both recommendations.

At 4 p. m. the discussion of special topics was resumed. reports on work on Spenser and Milton now in progress or in need of being done were made by Professors Hanford, J. M. Berdan, and A. H. Gilbert. After a general discussion the meeting adjourned.

HYDER E. ROLLINS, *Secretary*.

(*English VII.*) Literary Tendencies in the Second Half of the Eighteenth Century. *Chairman*, Professor R. S. Crane. Dr. J. W. Draper was elected Secretary of the Group.

The following papers were read and discussed: the "Aims and Scope of the Conference," by the Chairman; the "Persistence of Classicism," by R. D. Havens; "Possibilities of Research in the Mediaeval Revival," by E. D. Snyder; "The Drama of the Later Eighteenth Century as a Field for Research," by S. T. Williams; "Problems in Later Eighteenth Century Criticism," by the Secretary; "Some Neglected Aspects of the *Return to Nature*," by J. M. Beatty; "Literary Life in Scotland in the Later Eighteenth Century," by E. A. Aldrich.

The group organized itself on a permanent basis, and plans to issue occasional lists of suggested subjects for research and of books and papers, now under way, relating to the later eighteenth century. All those interested are invited to send their names either to the Chairman, Professor R. S. Crane, Northwestern University, or to the Secretary, Dr. J. W. Draper, Bryn Mawr College.

J. W. DRAPER, *Secretary*.

(*English IX.*) Wordsworth. *Chairman*, Professor Oscar J. Campbell.

The following papers were read and discussed: "Shelley's Influence upon Wordsworth," Arthur Beatty; "From Naturalism to Orthodoxy in Wordsworth," Solomon F. Gingerich; "Some Wordsworth Topics," John Edwin Wells; "Analogues of *The Borderers*," B. S. Allen.

The discussion of questions relating to the plans and organization of the Group resulted in the adoption of the following recommendations addressed to the General Committee on Group Topics:

- I. That the group be continued as permanent organization.
- II. That the subject of study to which the group is to be devoted be changed from *Wordsworth* to *Wordsworth and His Contemporaries*.
- III. That Professor George McLean Harper serve as permanent Chairman of the group.
- IV. That Professor O. J. Campbell serve as permanent Secretary of the group.
- V. That the time allotted to the section at the next meeting of the Association be extended to three hours.
- VI. That at least another half day of the annual meeting be assigned to the group meetings.

OSCAR JAMES CAMPBELL, *Secretary*.

(*German I.*) New Work on Goethe. *Chairman*, Professor E. H. Mensel. Professor Carl F. Schreiber was elected Secretary of the Group.

The Chairman opened the session by a brief summary of the new works on Goethe.

Professor Eiserhardt gave a painstaking review of Hertz's book, *Goethes Naturphilosophie im Faust*. The paper was discussed by Professors Collitz, Faust, and Raschen.

Mr. Allen W. Porterfield discussed Georg Brandes' monumental monograph on Goethe. The group was so much impressed by the report that the following resolution was adopted:

The Goethe Group of the Modern Language Association of America would welcome an early publication of Georg Brandes' *Wolfgang Goethe* in English, and firmly believes that, in the light of the awakening Goethe interest in this country, a good reception would be accorded the book by American readers.

Dr. Taylor Starck then presented a paper on Goethe in Spain.

CARL F. SCHREIBER, *Secretary*.

(*German III.*) German Literature after 1871. *Chairman*, Professor Camillo von Klenze.

The Chairman in his opening address emphasized the importance of literary developments in Germany during the last fifty years, and directed attention to the merits of individual authors and movements representing the period. Nevertheless, students too frequently gain the impression that since the classical period German literature has been of inferior quality or even that it is largely negligible. Despite the difficulty of securing proper perspective for recent values in literature and art, attempt should be made—for example, by editing new texts and organizing new courses—to correct this misapprehension.

Following these suggestions, the discussion centered on the choice of authors and works to represent the period under consideration, and on the methods of presentation.

Reported by PROFESSOR HARVEY W. THAYER.

(*French I.*) French Linguistics. *Chairman*, Professor Henry A. Todd.

A paper on "French Geographical Names" was read by Professor D. S. Blondheim.

No report of the meeting of this group has been received.

(*French IV.*) Nineteenth Century French Literature. *Chairman*, Professor James F. Mason.

A paper, "Shakspeare en France depuis l'Epoque Romantique," was read by Professor Marcel Moraud. The paper was discussed by Professors Chamard, Chinard, and others.

A paper, "A Chateaubriand Rarity," was then read by Mr. Aaron Schaffer.

JAMES F. MASON, *Chairman*.

(*Spanish I.*) Spanish-American and Brazilian Literatures.
Chairman, Professor E. C. Hills.

Professor Henry Grattan Doyle was elected Secretary of the Group.

The Chairman in his opening remarks invited particular discussion of the place which should be accorded to these literatures in the curricula of our schools and colleges. He read a number of letters which he had received from well-known teachers expressing their opinions on this question:

Jacob Warshaw (Univ. of Nebraska) advocated that from one-third to one-half of the time of regular courses be given to Spanish-American material; A. L. Owen (Univ. of Kansas) believed that Spanish-American material should be incidental to the regular courses in Spanish literature, which should be treated as a whole; H. R. Lang (Yale University), that Spanish-American literature be studied outside, by private reading, since the main-springs of Spanish literature are in the peninsula; G. T. Northup (Univ. of Chicago), that South America be made known by history teachers, as the literature is uninteresting and unimportant; E. W. Olmsted (Univ. of Minnesota) favored the teaching of the literature of Spanish-America, but wished its history also to be taught; F. O. Reed (Univ. of Wisconsin) in view of the limited time available believed the continental literature should receive most of the attention; Alfred Coester (Stanford University) advocated more attention to Portuguese; M. B. Jones (Pomona College) also stressed the value of Portuguese; G. W. Umphrey (Univ. of Washington) admitted the inferiority of Spanish-American literature to the literature of the continent, despite his present interest in the Spanish-American field.

A survey of the history of Chilean Literature, by Dr. Castro Ruiz, Counsellor of the Chilean Embassy, was read by Mr. Charles L. Chandler of the Corn Exchange National Bank, Philadelphia. Mr. Chandler, in presenting the paper, made the point that business men going to South America should know not only the language but the culture, especially the literature, of these countries.

In the general discussion which followed many persons participated. Professor Wickersham Crawford, in concluding the discussion, emphasized the lack of time and resources in most institutions for more than three courses in Spanish literature; and believed that if it were necessary to choose the choice should be the literature of Spain. Nevertheless, after necessary courses in Spanish literature as a whole had been provided, special courses in Spanish-American literature might be added.

HENRY GRATTAN DOYLE, *Secretary*.

(*Italian I.*) Italian Literature of the Earlier Period. *Chairman*, Professor C. K. Moore.

The meetings of this Group and of Italian II (see below) constituted, in fact, a continuous session. In their organization the two Groups combined as one, electing as Chairman for the coming year Professor C. K. Moore and as Secretary, Professor Rudolph Altrocchi.

Professor Emilio Goggio read a paper on "The Study of Dante in America," which was informally commented upon by all present. Professor Geddes gave a particularly interesting account of his Dante class under Professor Charles Eliot Norton. The discussion broadened out so stimulatingly that Mr. Charles E. Whitmore, unfortunately, had to leave to attend another group meeting before reading his paper on "Early Italian Poetry."

The most important subsequent discussion concerned the possibility and advisability of organizing the teachers of Italian throughout the country so as to achieve efficient co-operation in developing the study of Italian. It was voted that the Chairman appoint a committee to study this question and keep teachers of Italian in touch with each other. The Chairman appointed, for the East, a committee of three, consisting of Professors Goggio, Cavicchia, and Rid-dell, and for the Middle West, Professor Altrocchi, with authority to select two additional members; a committee for the Far West may be announced later.

RUDOLPH ALTROCCHI, *Secretary*.

SECOND DIVISION, 4 P. M.

(*General Topics III.*) Problems in General Aesthetics. *Chairman*, Professor F. N. Scott.

The following papers were presented: "Clearing the Ground for Aesthetics," by Mr. Charles E. Whitmore; "Scholarship and Criticism," by Dr. Joel E. Spingarn.

No report of the meeting of this Group has been received. (*Comparative Literature II.*) The Popular Ballad. *Chairman*, Professor Arthur Beatty. Professor Stith Thompson was elected Secretary of the Group.

The following papers were read and discussed: "Survival of English and Scottish Ballads in Virginia," by Professor C. Alphonso Smith; "Poetic Origins and the Ballad," by Professor Louise Pound; "Present Opinions concerning Ballad Origins," by Professor John R. Moore.

Professor Pound's paper elicited lively and prolonged discussion. Professor G. H. Gerould, in discussing it, put forward what he called the "modified communalist position." All the other speakers dwelt upon the difficulties of the theory of communal origins. Professor J. H. Cox applied his own experience in collecting ballads to the problem of origins.

It was voted to make the Group permanent, and to designate it the "Group on Popular Literature." A longer period for the meeting was felt to be desirable. Professor C. Alphonso Smith was elected Chairman for the next year.

STITH THOMPSON, *Secretary*.

(*English II.*) Present-Day English. *Chairman*, Professor James F. Royster. Professor John S. Kenyon was elected Secretary of the meeting.

The Chairman suggested the publication by a group of the M. L. A. of a Present-day English Grammar, which should make such distinctions as that between colloquial and formal English, and should be based on scientific study of present usage apart from traditional grammatical notions.

A paper, "A Plan for Getting the Results of Investigations into the Hands of Non-investigating Teachers," was read by Professor J. H. Cox. It was voted that the Chairman should report the desire of the group that the plan suggested in Professor Cox's paper be considered by the Association. The paper was further discussed by Dr. P. W. Long and Professor Samuel Moore.

The Chairman read a list of topics for investigation proposed by members of the group.

A paper, "Social and Class Dialects" was read by Professor J. M. Steadman, and discussed by Professor H. M. Ayres.

Professor J. S. Kenyon spoke on "Method of Representing Middle West Sounds," proposing a slightly modified combination of the symbols of the American Dialect Society and the International Phonetic Association, adapted to American sounds and representing quality either with or without indication of time-length. Discussed by Professors S. Moore and Tom Peete Cross.

Professor Tom Peete Cross spoke on "Method of Representing Sounds in Dialect Writing." Discussed by Professors A. Gregory-Allen and J. S. Kenyon.

It was voted that Professor J. F. Royster be made permanent Chairman of the group, and that he appoint a committee to formulate topics and plans for investigations.

JOHN S. KENYON, *Temporary Secretary*.

(*English III.*) The Present Status of Work on Chaucer. *Chairman*, Professor Edgar F. Shannon. Professor E. P. Kuhl was appointed Secretary of the meeting.

The Chairman in his opening remarks announced that Miss E. P. Hammond had hoped to publish a Supplement to her *Chaucer Bibliography*, but that the increased cost of printing had interposed a financial obstacle. Professor Wells proposes to issue further supplements to his *Middle English Bibliography*, but in the opinion of some members his work does not take the place of Miss Hammond's for

the Chaucer student. Professor Manly suggested that the Chairman correspond further with Miss Hammond in regard to the matter.

A paper, "Chaucer's Use of Medical Science," was read by Professor Walter C. Curry, in which he pleaded for a just evaluation of Chaucer in the light of scholarly work accomplished. He believed too little attention had been paid to the definite bearing of particular researches upon the poet's literary workmanship. The paper was discussed by Professors Manly, Root, and Tatlock.

Professor Tatlock reported that he was engaged on the problem of the Order of the Canterbury Tales. At present there is no unanimity of opinion in regard to this question. This work should prepare the way for undertaking the more fundamental task of the formation of a complete text.

Professor Root informed the group that he has in preparation a critical text of *Troilus and Cressida*, and asked for any suggestion as to the recording of variant readings, etc.

Professor Tatlock suggested that some central repository be selected for Chaucer Collectanea, e. g. for unpublished notes left by scholars at their death.

Miss Hammond reported, through the Chairman, that she is now engaged on a study of the MSS. of the *Minor Poems*.

It was voted that the Group continue its work, and Professor Shannon was continued as Chairman for the coming year.

ERNEST P. KUHL, *Secretary*.

(*English VI.*) Philosophy and Literature in the Classical Period. *Chairman*, Professor James W. Tupper. Professor Percy H. Houston was elected Secretary of the Group.

The following papers were read:

"The Concept of Authority," by Professor H. M. Dargan.
"The Humanism of Dr. Johnson," by Professor P. H. Houston.
"Goldsmith's Borrowings and Goldsmith's Fame," by Dr. Joseph E. Brown.

With these papers as a basis for discussion, suggestions were made as to work which might be undertaken in the field of this Group, and the following resolutions were adopted:

1. That it be requested that in next year's program an entire day at least be assigned to group meetings.

2. That the present Chairman be continued for the coming year, with authority to determine the field of study and to select topics for discussion.

3. That each member be asked to hand his name to the Secretary together with any subjects in which he feels particular interest; and that a list of these subjects be sent to each member of the Group.

JAMES W. TUPPER, *Chairman*.

(*English VIII.*) The Bibliography of English Fiction, 1660-1800. *Chairman*, Professor Helen Sard Hughes.

The Chairman in her opening remarks gave an account of the preliminary steps which had been taken in arranging the first meeting of the group. She also suggested that in dealing with the later portion of the field assigned to this group co-operation with Professor Crane's group (*English VII*) was desirable.

Professor George F. Whicher then read, "A Report on the Present Status of the Bibliography of English Prose Fiction between 1660 and 1800."¹

Professor T. P. Cross suggested that the Universities might co-operate in this bibliographical work through graduate courses in bibliography and the direction of Masters' theses.

The question of the feasibility of undertaking a bibliography of English fiction which should augment and continue Mr. Esdaile's manual was then proposed for discussion.

It was voted that a Committee be appointed to formulate plans for such a bibliography, including the framing of an

¹ Printed in full at the end of the Proceedings, pp. c-cvi.

exact form for bibliographical notes, to be submitted to the members for criticism and final approval.

It was voted that the field be divided into three periods: 1660-1700, 1700-1740, and 1740-1800; also that the Chairman appoint an editorial committee, with one member to direct the work of each period.

NOTE: The committee as constituted is as follows: Professor R. S. Crane (Chairman) and Professors J. E. Wells, Ernest Bernbaum, George F. Whicher, and Helen Sard Hughes (*ex officio*). Professor Bernbaum assumes editorial charge of the first period, Professor Whicher of the second period, and Professor Crane of the third period, according to the above division.

It was voted that the present Chairman be continued for the coming year. Inasmuch as it seemed best that the correspondence of the Group during the initial period of inauguration be kept in the hands of the Chairman, no Secretary was chosen.

It was the sentiment of the meeting that plans for organization should be expedited in order that progress might be made on the proposed bibliography during the coming year.

HELEN SARD HUGHES, *Chairman*.

(*English X.*) The Study of Contemporary Literature. *Chairman*, Professor Howard M. Jones.

The following topics were announced for general discussion:

1. The Place of Contemporary Literature in the Curriculum.

2. Methods of Evaluating Contemporary Literature: Criticism and Research.

No report of the meeting of this Group has been received.

(*English XI.*) American Literature. *Chairman*, Professor Killis Campbell. Dr. Francis A. Litz was appointed Secretary of the meeting.

The first part of the session was devoted to the discussion of the two topics announced on the program:

1. "The Graduate Teaching of American Literature." Discussion led by Dean A. H. Quinn, who reported that out of eighteen universities which he had canvassed twelve are

offering graduate courses in American literature, and that many theses on American authors, types of poetry, and literary history are in preparation by candidates for the higher degrees. Professor Harold M. Ellis reported that he was engaged on a biography of Thomas Cooper, Scientist, Editor, political and theological writer; and that students of his are preparing theses on the Biographies of John Davis, English writer and traveller in America, and of Elihu H. Smith, compiler of the first American anthology. Other theses are being prepared on "Feminism in American Literature before 1850" and "Tendencies toward free verse in American poetry, 1850—."

In the succeeding discussion Dr. H. S. Canby entered a plea for a closer relation between scholarship and creative effort in literature, citing experiments which are being made in this direction at Yale by recognizing creative literature in partial fulfilment of the requirements for the Masters' degree.

2. "The Place of American Literature in the College Curriculum." Discussion led by Professor W. C. Bronson, who emphasized the practical value to undergraduates of the study of American literature. Professor J. C. French discoursed briefly on the methods of approach, viz: through the study of biography, types, sources, and influences.

The second part of the session was devoted to papers. Professor Norman Foerster read a paper on "Poe's Critical Standards"; and Dr. Litz read an abstract from a more extended study of "Father Tabb's Unique Nature Poetry."

The permanent organization of the group was then taken up. Professor Campbell asked to be excused from continuing as Chairman on account of ill health. Dean Quinn was then elected Chairman for the coming year with power to name the Secretary. He thereupon appointed Dr. Litz to continue as Secretary.

It was voted that the Group give its endorsement to the system of group meetings, and that the Executive Council be requested to double the time allotted to them.

FRANCIS A. LITZ, *Secretary*.

(*German II.*) Methods of Presenting German Literature of the Early Nineteenth Century. *Chairman*, Professor Robert H. Fife.

The Chairman proposed a number of theses covering the presentation of German literature during this period. Of these, the following were selected for discussion:

1. "For bibliography and criticism 1820 is preferable to 1830 as a dividing year."

After a discussion by Professor von Klenze and others, the sentiment seemed overwhelming in favor of 1815 or 1830 as years of division.

2. "The literature of the period of Reaction is to be developed from the political, esthetic, and religious theories of Romanticism."

Professor von Klenze emphasized the importance of the economic and social theories of Saint-Simon, Fourier, and others, as determining the enthusiasms of Young Germany. The sentiment was strongly in favor of a greater emphasis on this background of the period after 1830.

3. "The Swabian writers, including Mörike, should be considered together."

4. "Austrian literature from Grillparzer to Lenau and Stifter is to be considered as a whole."

After a full discussion, participated in by Professors Faust, Gruener, Metzenthin, Hoskins, Dr. Porterfield, and others, opinion seemed divided as to the desirability of discarding altogether regional treatment of the authors of these groups and, on the other hand, giving much greater emphasis than has previously been done to district and regional backgrounds.

ROBERT H. FIFE, *Chairman*.

(*German IV.*) Gerhart Hauptmann. His Place in Literature and in the College Class-room. *Chairman*, Professor T. M. Campbell.

Discussion in the group was opened by a fifteen minute paper by the Chairman, presenting four problems in Haupt-

mann criticism: The actual value of *milieu* in his plays, his method of characterization, his dramatic composition, and his attitude toward woman. There was some discussion of the second and the fourth of these questions.

Next came a paper on Hauptmann's mysticism, by Professor Wiehr, based to a considerable extent on an analysis of the *Ketzer von Soana*. The discussion following this paper was somewhat more animated.

An interesting exchange of experiences in regard to reading Hauptmann's plays in the class-room closed the session.

T. M. CAMPBELL, *Chairman*.

(*Italian II.*) Modern Italian Literature. *Chairman*, Professor Agnes R. Riddell.

The meeting of this group followed without break that of Italian I (see above); and the two groups voted to continue their organization.

After the opening remarks by the Chairman, the discussion which followed centered chiefly upon contemporary literature. It was suggested that each person present should take a special topic in this field for next year's meeting and make it the subject of a brief informal report. Among the topics proposed were, "The Drama," to be discussed by Professor Altrocchi; "Short Stories," discussed by Professor Cavicchia; "The Novel," discussed by Dr. Vittorini; "Literary Periodicals," discussed by Professor Riddell.

(*French II.*) French Mediaeval Literature. *Chairman*, Professor Raymond Weeks. Professor Charles H. Livingston was appointed Secretary of the meeting.

After the Chairman had mentioned the need of loyal support of the Société des Anciens Textes Français and *Romania*, and the interesting fact that M. Edmond Huguet has completed a dictionary of Middle French, which is awaiting a publisher, the following papers were presented:

"The Importance of Mediaeval Latin Literature in the Study of the Vernacular Literature," by Professor George L. Hamilton.

"A Supposedly Lost French Manuscript," by Professor Charles H. Livingston.

Discussion followed.

RAYMOND WEEKS, *Chairman*.

(*French III.*) French Literature of the Seventeenth and Eighteenth Centuries. *Chairman*, Professor F. M. Warren.

The following papers were read:

1. "Pre-Classical Stage Decoration," by Professor H. Carrington Lancaster. The paper, which was illustrated by lantern slides, showed that during the second quarter of the seventeenth century theatrical decoration was quite elaborate and even allowed scene shifting during the play.

2. "Radical Ideas in Voyage Literature," by Professor Geoffroy Atkinson. The paper considered books of travel published in the seventeenth century with particular reference to their allusions to the simplicity of aboriginal Americans.

3. "Recent Rousseau Criticism," by Professor Albert Schinz. Owing to the lateness of the hour, Professor Schinz was able merely to summarize his paper.

F. M. WARREN, *Chairman*.

(*Spanish II.*) Spanish Literature since the Renaissance. *Chairman*, Professor J. P. Wickersham Crawford.

The following papers were presented:

"Unworked Fields in Spanish Literature of the Golden Age," by Professor R. H. Keniston.

"El modernismo en la poesía contemporanea," by Professor José Robles.

The question of co-operation by the Departments of Spanish in the various universities was discussed, and a committee was appointed, consisting of Professors C. C. Marden and R. H. Keniston, to get information concerning the facilities offered by University libraries for the investigation of special topics in Spanish, the subjects of theses in Spanish which are now being seriously worked upon, and also subjects of graduate work which might be of general

interest. The committee was instructed to report upon these topics at the group meeting next year.

Another committee consisting of Professor E. C. Hills, Indiana University, and Professor J. P. W. Crawford, University of Pennsylvania, was appointed to suggest to President Aydelotte and his committee the advisability of securing rotographs of important Spanish texts.

J. P. W. CRAWFORD, *Chairman*.

On Thursday evening nearly three hundred members of the Association attended a subscription dinner at the Emerson Hotel.

The dinner was followed by a smoker in the dining room of the Emerson Hotel under the charge of the Local Committee of Arrangements. The smoke-talk was given by Professor C. Alphonso Smith of the United States Naval Academy on "The Verbal Audacities of O. Henry."

At the conclusion of the smoke-talk Professor J. A. Lomax entertained the members of the Association by singing a number of cow-boy ballads.

FOURTH SESSION, FRIDAY, DECEMBER 30

ROOM 120, CIVIL ENGINEERING BUILDING

In the absence of the President of the Association, the session was called to order by Professor E. C. Armstrong at 9:55 a. m. On motion Professor Armstrong was asked to preside pending the arrival of President Howard.

In response to a suggestion that the Association should adopt a resolution protesting against the proposed increase in the duty on books in the Fordney tariff bill now before Congress, the Secretary informed the Association that he had already written officially to the Chairman of the Finance Committee of the Senate earnestly protesting in the name of the Association against this section of the Fordney bill, and, further, that he had authorized Mr. M. L. Raney of the American Library Association to speak for the Modern

Language Association in opposing this measure at the hearing before the Senate Committee on Finance held December 21.

On motion of Professor Cook it was voted that the Association endorse the action taken by the Secretary.

Professor Howard R. Patch, chairman of the Auditing Committee, reported that the Treasurer's accounts had been found correct, whereupon it was voted that the report of the Treasurer be accepted.

At this point President Howard resumed the chair.

Professor Harvey W. Thayer, chairman of the Committee on Resolutions, presented the following report:

RESOLVED: That the members of the Modern Language Association in attendance on the thirty-eighth annual meeting desire to express to the trustees of The Johns Hopkins University, to President Goodnow, and to the members of the local committee, their most sincere appreciation of the hospitality which has been accorded them during their stay in Baltimore; they would extend their thanks also to Mr. Henry Walters for the esteemed privilege of viewing his collections, and to the boards of the University and Arundell Clubs for the courtesies offered to members of the Association; further, an expression of gratitude is hereby tendered to Professor C. Alphonso Smith and Professor J. A. Lomax for their part in rendering the occasion pleasurable.

The resolution was adopted by a rising vote.

Professor Charles G. Osgood, chairman of the special committee to consider the question of clerical assistance to the Secretary-Treasurer, presented as the report of the committee a resolution authorizing the expenditure of a sum not to exceed \$600 in securing stenographic and clerical assistance for the Secretary. The chair suggested that this resolution should be put in the form of a recommendation to the Executive Council. The suggestion was accepted, and the report of the Committee, in this form, was adopted.

The report of the Committee to Nominate Officers was presented by Professor Gauss, in the absence of the Chairman, President Aydelotte. The following nominations were presented:

For President: Raymond Weeks, Columbia University.

For Vice-Presidents: Edwin Greenlaw, University of North Carolina; William Kurrelmeyer, Johns Hopkins University; James Holly Hanford, University of Michigan.

For Delegate to the American Council of Learned Societies; Edward C. Armstrong, Princeton University, to succeed himself.

On motion, the Secretary was instructed to cast one ballot for the nominees, and they were declared elected to their several offices.

The Secretary read the following invitation which had been received from the University of Pennsylvania:

University of Pennsylvania
Philadelphia

Office of the Provost

November the sixteenth, 1921

Professor Carleton Brown,
Bryn Mawr College,
Bryn Mawr, Pa.

My dear Professor Brown: I am writing you in your capacity as Secretary of the Modern Language Association of America to say that the University of Pennsylvania extends a cordial invitation to the Association to hold its annual meeting here in December, 1922. It will be a pleasure to us to act as hosts.

Sincerely yours,
JOSIAH H. PENNIMAN

Dean Quinn of the University of Pennsylvania spoke in support of the invitation and gave assurance of the hospitable welcome which the Association would receive if it decided to hold its next meeting in Philadelphia.

It was voted to refer the invitation of the University of Pennsylvania to the Executive Council, which under the Constitution has the power to determine the place of meeting.

Professor Manly proposed the organization of a Modern Language Research Council, and submitted the following tentative plan which had been drawn up by Professor Greenlaw:

I PURPOSE AND SCOPE

The plan is suggested a) by the group-meeting plan; b) by the work done by the National Research Council; c) by our need of further coordination of

research in the general field of humanistic study. It contemplates therefore the possibility of cooperation with the classical association, possibly also with history and philosophy group. Such a plan, fully carried out, would give us eventually an organization that would do for humanistic studies what the National Research Council is doing for science. As in the case of the National Research Council it contemplates a) pure research; b) educational relations.

2. The plan is to expand group meetings into an organization constantly at work, in which annual meeting is only an incident.

3. Activities of the organization include: a) individual research in organized fields; b) co-operative work; c) publication of bibliographies, problem material, and possibly more ambitious work; d) educational relations; e) co-operation with other humanistic organizations; f) study of methods by which results of investigation may be codified and made available for scholarship.

4. At least one full day at each annual meeting of the Modern Language Association or extension of regular session by one day.

II ORGANIZATION

1. In general, plan of organization similar to that of the National Research Council. Development on such a scale will be a matter of years, but it should be kept in mind from the start.

2. A board of directors, or central committee, terms of 3 years or so, to coordinate groups; authorize new groups; deal with other matters set forth in I; and to arrange for annual meeting. This central committee to be carefully selected, from men willing to give relatively the amount of time the National Research Council were able to command, and possessing knowledge of general field.

3. A permanent secretary. Eventually the man may need to give his entire time to the work, as in the case of the National Research Council.

4. Groups, rather carefully organized, themselves sub-divided as may be necessary. Perhaps divisions plus groups, as in the National Research Council. For example, Spenser-Milton group really part of Renaissance group. Membership in larger group, or division, really = Elizabethan Society. So also Folk Lore, Dialect, etc., which may become *divisions* of the Council.

5. Groups, or divisions, to have chairman (annual), permanent secretary, and one or two added members of the Executive Council. To have also active and associate membership.

6. Active membership in one or more groups or divisions open to any member of the Modern Language Association *actively engaged in research* in a field embracing the group. Associate membership to all who are interested in *results* of the research, or in topics of meetings.

7. Work of active members may be a) co-operative; b) by assignment of special problem; c) voluntary, as now.

8. Group will find means of a summary and codification of work done in its field, here and abroad.

9. Publication of bulletin is desirable. Provision for other publications should also be made—perhaps the groups or divisions may take care of this. A considerable amount of communication, bulletin and report matter, etc., may be had through mimeograph sheets, used so effectively by the National Research Council.

On motion of Professor Manly it was voted that the Chair appoint two additional members of the Committee on Group Meetings. The Chair appointed for this service Professors Greenlaw and Nitze.

The Secretary presented for consideration the plan for the establishment of a Monograph Fund which had been recommended to the Association by the Executive Council (see Acts of the Executive Council, in the Proceedings for 1920, p. lxxx).

On motion of Professor Manly it was voted to approve the plan.

Professor J. W. Tupper moved that in making up the program for the meeting of 1922 the Committee on Group Meetings be requested to allow an entire day for the meetings of the Groups. It was so voted.

This action obviously made it necessary to extend the program of the annual meeting to include a fifth session, and there was an animated discussion as to whether the extra session should be secured by a morning session on the first day or by an afternoon session on the third day.

Professor Kurrelmeyer moved that a session be scheduled for the forenoon of the first day. A count of the vote was demanded and the count showed that the motion prevailed by a vote of 68 to 23.

The reading of papers was then resumed.

25. "Linguistic Residue." By Professor Edward Prokosch, of Bryn Mawr College.

The paper was discussed by Professors Collitz and E. B. Davis.

26. "The Possible Begetter of Two Old English Poems." By Professor Albert S. Cook, of Yale University.

The paper was discussed by Professor Bright.

27. "The Origin of the Gretchen Theme in Goethe's *Faust*." By Professor Albert B. Faust of Cornell University.

28. "Professor Bedier and the Passing of the MS. Family Tree." By Professor Charles H. Livingston, of Bowdoin College.

The paper was discussed by Mrs. Tenney Frank and Professor Herbert E. Greene.

29. "The Quest of the Ballad in West Virginia." By Professor John H. Cox, of West Virginia University.

At 12:30 p. m. the Association adjourned.

PAPERS READ BY TITLE

30. "The *Legend of Good Women* Again." By Professor Ernest F. Amy of *Ohio Wesleyan University*.

31. "A Shakespearean Measure of Morality." By Professor Harry T. Baker, of *Goucher College*.

32. "Cain's Jawbone." By the late Professor John K. Bonnell, of *Goucher College*.

33. "Moral Standards and Literary Tastes as Reflected by the German Stage in the First Decades of the Twentieth Century." By Professor Paul H. Curts, of the *Wesleyan University*.

34. "The Verification of the *Rimado de Palacio* of Pero López de Ayala." By Professor E. C. Hills, of *Indiana University*.

35. "Chaucer and Bukton." By Professor Ernest P. Kuhl, of *Goucher College*.

36. "The Interpretation of *All's Well that Ends Well*." By Professor William Witherle Lawrence, of *Columbia University*.

37. "The Reputation of Abraham Cowley." By Professor Arthur H. Nethercot, of *Northwestern University*.

38. "Shakespeare's Comic Technique." By Professor Elmer Edgar Stoll, of the *University of Minnesota*.

39. "Paraphrasing in the *Livre de Paix* of Christine de Pisan of the *Paradiso*, III-v." By Dr. Maud Temple, of Hartford, Conn.

40. "The Development of the Weak Declension of Adjectives in Late Old Norwegian and Middle Norwegian." By Professor George T. Flom, of the *University of Illinois*.

41. "Pailleron—Society—Rousseauist." By Professor F. A. Waterhouse, of the *University of Texas*.

42. "Some Suggestions on the Failure of the English Romantic Writers as Dramatists." By Professor Newman I. White, of *Trinity College* (N. C.).